



Bambus im alten Japan. Kunst und Kultur an der Schwelle zur Moderne



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Kurzbeschreibung

When you think of Japan, bamboo springs to mind. This exotic plant was Hans Aporry's ruling passion. A resident of Yokohama from 1890 until 1896, the Zurich silk merchant lavished time and resources on amassing an incomparable collection of objects made of, or referring to, bamboo. As well as a wide variety of objects made from bamboo, the collection, which comprises about 1500 items, includes representations of bamboo on textiles, picture scrolls and in books, on ceramics, as decoration, sword accessories and utensils in daily use. Given to the Zurich Ethnography Museum, the Aporry Collection was - despite the superlative quality of the pieces - last on display a century ago. Martin Brauen has achieved a scholarly rescue of this treasure from neglect. The most important and finest pieces are reproduced, with modern photographs supplemented by Japanese photographs dating from about 1890. Synopsis

When you think of Japan, bamboo springs to mind. This exotic plant was Hans Aporry's ruling passion. A resident of Yokohama from 1890 until 1896, the Zurich silk merchant lavished time and resources on amassing an incomparable collection of objects made of, or referring to, bamboo. As well as a wide variety of objects made from bamboo, the collection, which comprises about 1500 items, includes representations of bamboo on textiles, picture scrolls and in books, on ceramics, as decoration, sword accessories and utensils in daily use. Given to the Zurich Ethnography Museum, the Aporry Collection was - despite the superlative quality of the pieces - last on display a century ago. Martin Brauen has achieved a scholarly rescue of this treasure from neglect. The most important and finest pieces are reproduced, with modern photographs supplemented by Japanese photographs dating from about 1890.

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