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96 pages

Extrait

Dramatis Personae

DUNCAN, King of Scotland

MALCOLM his sons

DONALBAIN

MACBETH, Thane of Glamis, later of Cawdor, later
King of Scotland

LADY MACBETH

BANQUO, a thane of Scotland

FLEANCE, his son

MACDUFF, Thane of Fife

LADY MACDUFF

SON of Macduff and Lady Macduff

LENNEX

ROSS

MENTEITH thanes and noblemen of Scotland

ANGUS

CAITHNESS

SIWARD, Earl of Northumberland

YOUNG SIWARD, his son

SEYTON, an officer attending Macbeth

Another LORD

ENGLISH DOCTOR

SCOTTISH DOCTOR

GENTLEWOMAN attending Lady Macbeth

CAPTAIN serving Duncan

PORTER

OLD MAN

Three MURDERERS of Banquo

First MURDERERS at Macduff's castle

MESSENGER to Lady Macbeth

MESSENGER to Lady Macduff

SERVENT to Macbeth

SERVENT to Lady Macbeth

Three WITCHES or WEIRD SISTERS

HECATE

Three APPARITIONS

Lords, Gentlemen, Officers, Soldiers, Murderers,
and Attendants

SCENE: Scotland; England

Location: An open place.

hurlyburly tumult

Grimalkin i.e., gray cat, name of the witch's familiar—a demon or evil spirit supposed to answer a witch's call and to allow him or her to perform black magic.

Paddock toad; also a familiar

Anon At once, right away.

1.2 Location: A camp near Forres.

0.1 Alarum trumpet call to arms

1.1 * Thunder and lightning. Enter three Witches.

FIRST WITCH

When shall we three meet again?

In thunder, lightning, or in rain?

SECOND WITCH

When the hurlyburly's done,

When the battle's lost and won.

THIRD WITCH

That will be ere the set of sun.

first witch

Where the place?

second witch Upon the heath.

third witch

There to meet with Macbeth.

FIRST WITCH I come, Grimalkin!

SECOND WITCH Paddock calls.

THIRD WITCH Anon.

ALL

Fair is foul, and foul is fair.

Hover through the fog and filthy air. Exeunt.

1.2 * Alarum within. Enter King [Duncan], Malcolm, Donalbain, Lennox, with attendants, meeting a bleeding Captain.

DUNCAN

What bloody man is that? He can report,

As seemeth by his plight, of the revolt

newest state latest news. sergeant i.e., staff officer. (There may be no inconsistency with his rank of "captain" in the stage direction and speech prefixes in the Folio.)

broil battle spent tired out choke their art render their skill in swimming useless.

The merciless . . . supplied The merciless Macdonwald—worthy of the hated name of rebel, for in the cause of rebellion an ever-increasing number of villainous persons and unnatural qualities swarm about him like vermin—is joined by light-armed Irish footsoldiers and ax-armed horsemen from the western islands of Scotland (the Hebrides and perhaps Ireland)

And Fortune . . . whore i.e., Fortune, proverbially a false strumpet, smiles at first on Macdonwald's damned rebellion but deserts him in his hour of need.

well . . . name well he deserves a name that is synonymous with "brave"

minion darling. (Macbeth is Valor's darling, not Fortune's.)

the slave i.e., Macdonwald

Which . . . to him i.e., Macbeth paused for no ceremonious greeting or farewell to Macdonwald.

nave navel. chops jaws

cousin kinsman

As . . . swells Just as terrible storms at sea arise out of the east, from the place where the sun first shows itself in the seeming comfort of the dawn, even thus did a new military threat come on the heels of the seeming good news of Macdonwald's execution.

skipping (1) lightly armed, quick at maneuvering (2) skittish

surveying vantage seeing an opportunity

The newest state.

MALCOLM This is the sergeant

Who like a good and hardy soldier fought

'Gainst my captivity.—Hail, brave friend!

Say to the King the knowledge of the broil

As thou didst leave it.

CAPTAIN Doubtful it stood,

As two spent swimmers that do cling together

And choke their art. The merciless Macdonwald—

Worthy to be a rebel, for to that

The multiplying villainies of nature

Do swarm upon him—from the Western Isles

Of kerns and gallowglasses is supplied;

And Fortune, on his damned quarrel smiling,

Showed like a rebel's whore. But all's too weak;

For brave Macbeth—well he deserves that name—

Disdaining Fortune, with his brandished steel,

Which smoked with bloody execution,

Like valor's minion carved out his passage

Till he faced the slave,

Which ne'er shook hands nor bade farewell to him

Till he unseamed him from the nave to th' chops,

And fixed his head upon our battlements.

DUNCAN

Oh, valiant cousin, worthy gentleman!

CAPTAIN

As whence the sun 'gins his reflection

Shipwrecking storms and direful thunders break,
So from that spring whence comfort seemed to come
Discomfort swells. Mark, King of Scotland, mark.
No sooner justice had, with valor armed,
Compelled these skipping kerns to trust their heels
But the Norwegian lord, surveying vantage,
With furbished arms and new supplies of men,
Began a fresh assault.

Yes . . . eagles Yes, about as much as sparrows terrify eagles. (Said ironically.)
say sooth tell the truth cracks charges of explosive
Except Unless memorize make memorable or famous. Golgotha "place of a skull," where Christ was
crucified. (Mark 15:22.)
Thane Scottish title of honor, roughly equivalent to "Earl"
seems to seems about to flout mock, insult fan . . . cold fan cold fear into our troops.
Norway The King of Norway. terrible numbers terrifying numbers of troops dismal ominous
Till . . . proof i.e., until Macbeth, clad in well-tested armor. (Bellona was the Roman goddess of war.)
him i.e., the King of Norway. self-comparisons i.e., matching counterthrusts

DUNCAN

Dismayed not this our captains, Macbeth and Banquo?

CAPTAIN

Yes, as sparrows eagles, or the hare the lion.
If I say sooth, I must report they were
As cannons overcharged with double cracks,
So they doubly redoubled strokes upon the foe.
Except they meant to bathe in reeking wounds
Or memorize another Golgotha,
I cannot tell.
But I am faint. My gashes cry for help.

DUNCAN

So well thy words become thee as thy wounds;
They smack of honor both.—Go get him surgeons.
[Exit Captain, attended.]
Enter Ross and Angus.
Who comes here?

MALCOLM The worthy Thane of Ross.

LENNEX What a haste looks through his eyes!
So should he look that seems to speak things strange.

ROSS God save the King!

DUNCAN Whence cam'st thou, worthy thane?

ROSS From Fife, great King,

Where the Norweyan banners flout the sky
And fan our people cold.
Norway himself, with terrible numbers,
Assisted by that most disloyal traitor,
The Thane of Cawdor, began a dismal conflict,
Till that Bellona's bridegroom, lapped in proof,
Confronted him with self-comparisons,
Point against point, rebellious arm 'gainst arm,
Curbing his lavish spirit; and to conclude,
The victory fell on us.

Norways' Norwegians'. composition agreement, treaty of peace
Saint Colme's Inch Inchcolm, the Isle of St. Columba in the Firth of Forth dollars Spanish or Dutch coins
Our (The royal "we.") bosom close and intimate. present immediate

Location: A heath near Forres.

Around thee Begone. rump-fed runnion fat-rumped baggage

Tiger (A ship's name.)

like . . . do (Suggestive of the witches' deformity and sexual insatiability. Witches were thought to seduce men sexually. Do means [1] act [2] perform sexually.)

DUNCAN Great happiness!

ROSS That now

Sweno, the Norways' king, craves composition;

Nor would we deign him burial of his men

Till he disbursed at Saint Colme's Inch

Ten thousand dollars to our general use.

DUNCAN

No more that Thane of Cawdor shall deceive

Our bosom interest. Go pronounce his present death,

And with his former title greet Macbeth.

ROSS I'll see it done.

DUNCAN

What he hath lost noble Macbeth hath won.

Exeunt.

1.3 * Thunder. Enter the three Witches.

FIRST WITCH Where hast thou been, sister?

SECOND WITCH Killing swine.

THIRD WITCH Sister, where thou?

FIRST WITCH

A sailor's wife had chestnuts in her lap,

And munched, and munched, and munched. "Give me," quoth I.

"Aroint thee, witch!" the rump-fed runnion cries.
Her husband's to Aleppo gone, master o'th' Tiger;
But in a sieve I'll thither sail,
And like a rat without a tail
I'll do, I'll do, and I'll do.

SECOND WITCH

I'll give thee a wind.

FIRST WITCH

Thou'rt kind.

I . . . card I can summon all other winds, wherever they blow and from whatever quarter in the shipman's compass card.

I'll . . . hay (With a suggestion of sexually draining the seaman's semen.)

penthouse lid i.e., eyelid (which projects out over the eye like a penthouse or slope-roofed structure). forbid
accursed. sev'nnights weeks peak grow peaked or thin

Weird Sisters women connected with fate or destiny; also women having a mysterious or unearthly, uncanny appearance

Posters of swift travelers over

THIRD WITCH

And I another.

FIRST WITCH

I myself have all the other,
And the very ports they blow,
All the quarters that they know
I'th' shipman's card.

I'll drain him dry as hay.

Sleep shall neither night nor day

Hang upon his penthouse lid.

He shall live a man forbid.

Weary sev'nnights nine times nine

Shall he dwindle, peak, and pine.

Though his bark cannot be lost,

Yet it shall be tempest-tossed.

Look what I have.

SECOND WITCH Show me, show me.

FIRST WITCH

Here I have a pilot's thumb,

Wrecked as homeward he did come. Drum within.

THIRD WITCH

A drum,... Revue de presse

"This updated edition of Macbeth reveals thorough research, it is conscientiously annotated, and it appears a

superb tool for researchers and students involved in Shakespeare scholarship.' Year's Work in English Studies *Présentation de l'éditeur*

A new look at Shakespeare's play in accordance with the work of the Shakespeare and Schools Project, the National Curriculum for English, developments at GCSE and A-level, and the probable development of English and Drama throughout the 1990s. Cambridge School Shakespeare considers the play as theatre and the text as script, enabling pupils to inhabit the imaginative world of the play in an accessible, meaningful and creative way. Cambridge School Shakespeare approaches the plays in a new way, encouraging students to participate actively in examining them, to work in groups as well as individually, to treat each play as a script to be re-created, and to explore the theatrical/dramatic qualities of the text. The editorial comments cater for pupils of all ages and abilities, providing clear, helpful guidelines for school study. The format of the plays is also designed to help all teachers, whether experienced or inexperienced. NB This replaces the information previously issued.

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